Call for Papers
13th Conference of the International Society for Music Information Retrieval (ISMIR)
October 8th-12th, Porto, Portugal

http://ismir2012.ismir.net

The annual Conference of the International Society for Music Information Retrieval (ISMIR) is the world's leading research forum on processing, searching, organizing and accessing music-related data. The revolution in music distribution and storage brought about by digital technology has fueled tremendous research activities and interests in academia as well as in industry. The ISMIR Conference reflects this rapid development by providing a meeting place for the discussion of MIR-related research, developments, methods, tools and experimental results. Its main goal is to foster multidisciplinary exchange by bringing together researchers and developers, educators and librarians, as well as students and professional users. ISMIR 2012 will feature:

- Introductory and in-depth tutorials
- Oral and poster presentations of research papers
- Invited talks on interdisciplinary MIR research
- Late-breaking news/demo session
- Music programme

Important dates

Tutorial proposal:	12th March 2012
Tutorial notification:	13th April 2012
Paper/music submission:	13th April 2012
Notification of acceptance:	18th June 2012
LB news/demo submission:	24th August 2012

Participate
ISMIR 2012 will feature tutorials, oral presentations and posters of research papers, a late-breaking news/ demo session and a music programme. We welcome submissions for all categories. All research papers will go through a double-blind review and selection process with at least three reviewers per submission. Paper submissions must be in PDF, no more than 6 pages long, and must conform with the conference template. All accepted papers (presented either as oral presentation or as poster) have the same status   and will be published in the ISMIR conference proceedings. For details see http://ismir2012.ismir.net/

Conference Chairs
Fabien Gouyon (INESC TEC)
Carlos Guedes (INESC TEC)
Scientific Chairs
Perfecto Herrera (UPF, Barcelona)
Luis Gustavo Martins (UCP, Porto)
Meinard Müller (MPI, Saarbrücken)

Music Chairs
Carlos Guedes (INESC TEC)
Pedro Rebelo (SARC, Belfast)
Music Curators
Francois Pachet (Sony CSL, Paris)
Daniel Teruggi (INA-GRM, Paris)

Tutorial Chair
Emilia Gómez (UPF, Barcelona)
Late-breaking news/demo Chair
Jean-Julien Aucouturier (LEAD, Dijon)

Organisation

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